

End of the Quarrel: Cro-Mags Reach Settlement



Harley Flanagan To Perform As Cro-Mags Going Forward

Performing with Misfits June 29 in Los Angeles

Bassist **Harley Flanagan** has reached a settlement with singer **John Joseph** and drummer **Mackie Jayson** regarding ownership of the **Cro-Mags** name. Flanagan will now perform under the name Cro-Mags while Joseph and Jayson will perform as Cro-Mags "JM."

See below for Harley's full statement:

"After many years of confusion, rumor and dispute, I, John Joseph and Mackie Jayson have reached a settlement designed to avoid any further confusion about the Cro-Mags mark and band. I, as the founder of the band and bass player on all Cro-Mags albums (Age of Quarrel, Best Wishes, Alpha Omega, Near Death Experience and Revenge) will be performing as Cro-Mags going forward and have exclusive ownership of the name as such in all commercial purposes world-wide. There will be a three month transition during which time I will be performing as Cro-Mags and John and Mackie's shows may still be advertised as Cro-Mags as they finalize their name change to CRO-MAGS "JM". During this transition period, to confirm which band you want to see, please check on our websites or social media pages. As of August 1, 2019, all shows under the

CRO-MAGS name (on its own) will feature me, and all of John and Mackie's shows will be under the name CRO-MAGS "JM". Thanks for your patience as we wrap this up. Now that we have come to an agreement, I look forward to continuing to deliver music from the entire Cro-Mags catalogue the fans have come to know and love, be able to perform live without confusion and continue to create new music with the distinctive sound that is Cro-Mags."

About Harley Flanagan:

Raised in Europe and on New York's gritty Lower East Side among iconic figures like Allen Ginsberg, Richard Hell, Debbie Harry, the Ramones, Andy Warhol and the Clash, Harley began his own musical career at age 12, performing at legendary hangouts like Max's Kansas City and CBGBs, as the drummer for the classic NYC Punk band, the Stimulators.

During this same time period, this feral street kid prodigy founded the seminal Hardcore band, Cro-Mags,...writing the majority of their music and channeling his powerful survival instinct into the blistering soundtrack and storyline for the 80's and 90's.

Harley's ever-growing popularity with audiences outside of the Punk and Hardcore world, is a testament to the ORIGINS of alternative music and lost histories from the visionaries who created it. It has often been said, there would be no Metallica, Green Day or Foo Fighters without the Cro-Mags. In a world searching for authenticity- it doesn't get any more real than Harley.

Cro-Mags Opening for Misfits

June 29, 2019 – Los Angeles, CA – Banc of California Stadium

Harley Flanagan Online

[Website](#)

[Facebook](#)

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