## N. ELENE BEN

## "BEFORE HE TURNED 10, HE WAS

hobnobbing with Andy Warhol, Joe Strummer of the Clash and Allen Ginsberg.

During the late 1970s, he was playing drums in the

## INFLUENTIAL PUNK BAND THE STIMULATORS,

and then in the early '80s he founded an even

MORE INFLUENTIAL BAND, THE CRO-MAGS.

That band's 1985 demo became one of a few blueprints for New York's metallic sound,

WHICH IS STILL ALIVE TODAY."

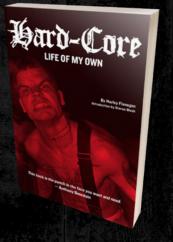
- CHARLES CURKIN, NEW YORK TIMES



Pacle

"Chances are if it happened in New York and it was important and interesting, Harley Flanagan was somewhere in the room. If you care anything about music, history, punk rock, hardcore or just a ripping good story, this [Hard-Core: Life of My Own] is the punch in the face you want and need." - ANTHONY BOURDAIN

"Cro-Mags founder Harley Flanagan lit the fuse, with a blazing opening set of classic New York Hardcore Watching Harley's sons join onstage, and later in the pit with their dad singing along into Glenn's [Danzig] mic, is kinda what it's all about." -STEVEN BLUSH, MEDIUM.COM



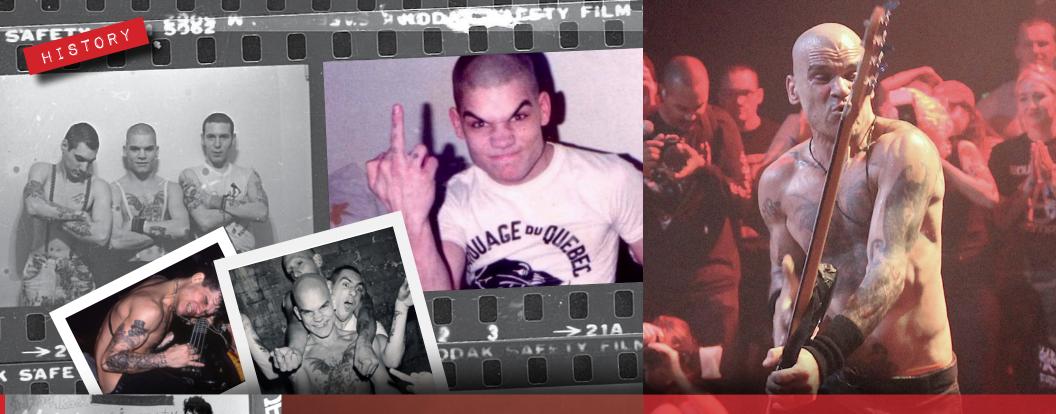
BIO

"Harley Flanagan's incredible story is not just the history of New York hard core, of which he is a founding father, but a history of New York itself," wrote dear friend and fan, Anthony Bourdain, for the cover of Harley's recentlypublished memoir, Hard Core: Life of My Own.

Raised in Europe and on New York's gritty Lower East Side among iconic figures like Allen Ginsberg, Richard Hell, Debbie Harry, the Ramones, Andy Warhol and the Clash, Harley began his own musical career at age 12, performing at legendary hangouts like Max's Kansas City and CBGBs, as the drummer for the classic NYC Punk band, the Stimulators.

During this same time period, this feral street kid prodigy founded the seminal Hardcore band, Cro-Mags, writing the majority of their music and channeling his powerful survival instinct into the blistering soundtrack and storyline for the 80's and 90's.

Harley's ever-growing popularity with audiences outside of the Punk and Hardcore world, is a testament to the ORIGINS of alternative music and lost histories from the visionaries who created it. It has often been said, there would be no Metallica, Green Day or Foo Fighters without the Cro-Mags. In a world searching for authenticity- it doesn't get any more real than Harley.



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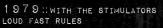
"Harley, as you know, is larger than life. He has seen more than five of your "eventful life" friends put together. Look him up. I'm amazed he hasn't somehow exothermically reacted to his experiences and turned into a parts-per-million spray that quickly and invisibly covers civilization." -HENRY ROLLINS



DISCOGRAPHY



LOUD FAST RULES



1982 .: WITH THE STIMULATORS LOUD FAST RULES LIVE CONCERT RECORDING



1982 :: NEW YORK THRASH VARIOUS ARTISTS COMPILATION



1986 :: WITH CRO-MAGS THE AGE OF QUARREL



1989 :: WITH CRO-MAGS BEST WISHES



1992 :: WITH CRO-MAGS ALPHA OMEGA



1993 :: WITH CRO-MAGS NEAR DEATH EXPERIENCE



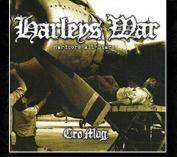
1995 .: WITH WHITE DEVIL REINCARNATION



2000 :: WITH CRO-MAGS BEFORE THE QUARREL



2000 :: WITH CRO-MAGS REVENGE



2003 :: WITH HARLEY'S WAR CRO-MAG



2008 :: WITH HARLEY'S WAR ALL-STARS



2011 :: WITH HARLEY'S WAR



2016 : HARLEY FLANAGAN CRO-MAGS



2016 :: WITH CHRIS CLEMENCE LET'S GO



2018 : HARLEY FLANAGAN DR. KNOW EP



2018:: HARLEY "CRO-MAGS" FLANAGAN 1982/83 CRO-MAGS DEMOS



2018 :: WITH THE STIMULATORS LOUD FAST RULES! RE-RELEASE

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Cro Mags - We Gotta Know

Harley Flanagan -FULL SET-Sound And Fury 2017

Harley Cro-Mags Flanagan Hard-Core Live Guilty (Until Proven Innocent) Harley Cro-Mags Flanagan It's All Good (When It's All Good) Harley Flanagan - Cro Mags (Full Album) 2016



2018

PRESS

Life of My Own: Harley Flanagan with Anthony Bourdain Noisey Meets: Harley Flanagan The New York Hardcore Chronicles Harley Flanagan Gives A Tour Of 10 Questions w/ Harley Flanagan CBGB And Talks With Hilly Kristal





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